

Department of Political Science
Dalhousie University
Summer 2022

POLI 3546
POLITICS, SOCIAL MEDIA AND THE EUROPEAN
UNION
(Online)



Time and place:

M-T-W-T, 10.05-12.55; Synchronous Sessions (via Collaborate)
(May 9 to May 27)

Instructor:

Ruben Zaiotti
E-mail: r.zaiotti@dal.ca

Office hours:

- After synchronous sessions or by appointment

Course Overview

This course seeks to introduce students to the main debates surrounding the role of social media in politics, using as lead case studies the European Union and its member states. Despite their recent emergence, social media platforms such as Facebook and Twitter have become core elements of the political process in numerous countries around the world. Social media have been used by a variety of political actors, from politicians, to public officials, lobbyists, community organizers, voters, protesters and individual citizens, be it at a local, national or international level. These political actors have used social media as a tool to spread (and share)

political messages, complementing, and in some cases supplanting, traditional media such as television and radio. They have also used social media to organize political campaigns, protests, and, in some cases, revolutions. In turn, social media have become a rich source of data that academics and political operatives have relied upon to make sense (and, in the case of political operatives, to influence) the political process. The results of these developments have been a profound transformation in the way politics at the local, national and international level is understood and performed, and whose ultimate implications are not yet known.

This course will examine the origins, features and dynamics that characterize the relationship between politics and social media, paying particular attention to the following topics: political communication theories and social media; digital democracy; political campaigns and social media, revolutions and social media; international organization and social media; the ethics of social media in politics. In concluding, this course will cover the debates about the future of social media in politics, and the directions this relationship might develop over time.

Course Objectives

At the end of this course, students should understand:

- the significance of social media in politics today
- the various social media platform that political operators use to influence the political process
- how social media are used to influence politics
- how social media are used as methodological tools to gather information about politics
- the ethical challenges that the use of social media in politics raise

Course Format

The course will be delivered online and it will be based on a combination of synchronous sessions (i.e. live online) consisting of lectures, seminar discussions, group work and multimedia material (videos, podcasts and other documents) available asynchronously (i.e. outside livenessessions) on the online platform [Brightspace](#). The course is divided into modules, each one covering a particular topic and a list of assigned readings. Lectures will follow the readings, but they will not overlap completely. Since the course will have *no tutorials*, lectures will presuppose familiarity with the readings. It is *essential* for students to complete the reading assignments before the lecture, in order to fully benefit from class discussions. The course has also two Discussion Boards (available on Brightspace): 1. “Social Media in the news” is anonline forum where students share news or commentaries on current events related to politics and social media. 2. “Course Q&A” is a space for student questions about the course material and assignments

Course textbook and readings

The course textbook is the following: [Axel Bruns, Gunn Enli, Eli Skogerbo, Anders Olof Larsson, Christian Christensen \(eds.\) \(2017\). *The Routledge Companion to Social Media and Politics*, Routledge](#). You can buy a print or e-book copy (for more information, see [here](#)). Additional readings not included in the textbook will be available either online or on Brightspace.

Supplemental Blogs and Resources

Other relevant source of information and commentary about social media and politics are available at the following sites:

- ePolitics. www.epolitics.com
- Social Advocacy and Politics. www.socialmediatoday.com/special-columns/Social-Advocacy-&-Politics
- Pew Institute - <https://www.pewinternet.org/topics/social-media/>
- Statista <https://www.statista.com/topics/3723/social-media-and-politics-in-the-united-states/>
- Infogagement <https://medium.com/infogagement>
- Twiplomacy <https://twiplomacy.com>
- GovLoop <https://www.govloop.com>
- E-diplomacy <https://www.diplomacy.edu/e-diplomacy>
- Digiblog <https://digdipblog.com>
- Digidiplomats <http://www.digidiplomats.org>

Course on Brightspace

Lecture slides, syllabus, assignment instructions, bibliographic references, links to videos and podcasts and other relevant material for this course will be available on Brightspace. Brightspace will also function as main means of communication between the instructor and students. You will also be able to see your grades, read announcements and contribute to the discussion board. The course on Brightspace can be accessed at <https://dal.brightspace.com/d2l/home>.

Email Policy

Please feel free to contact me by email if you have any questions related to the course. I will reply to legitimate email inquiries within 2 days. If you do not receive a reply within this period, please resubmit your question(s).

Course Evaluation

The final grade for this course will be based on five components:

<i>Type of assignment</i>	<i>% of final grade</i>	<i>Due Date</i>
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1) Political Campaign paper	30%	June 4
2) Social media strategy document (team assignment)	20%	May 25
3) Midterm review	15%	May 18
4) Final review	15%	May 28
4) Contributions to Discussion Board	10%	Daily
5) Attendance (12 sessions)	10%	Daily

Format of assignments

1) Political Campaign Paper: The main writing assignment for this course is a paper of approximately 2,500 words, or 8 pages in length. The paper should examine two political campaigns involving the EU or a EU member states. The main objective of this assignment is to provide a background of these campaigns, compare and contrast the role that social media played in them, and then draw possible policy lessons learnt. The campaigns should be chosen from the list provided in the syllabus (see below)

2) Social Media Strategy Document (Team assignment) - Each student will be assigned to a team. Relying on the ideas and examples covered in class, each team will develop an online strategy document for a real or hypothetical political campaign of an individual based in Europe. The online strategy document should be 8 to 10 pages long, double spaced. At the end of each class session, some time will be dedicated for work on this assignment. Teams can meet (virtually) outside classroom time to complete the document. Each team will then present their findings in front of the class at the end of the course. More information on this assignment will be provided in class.

3 and 4) Midterm and final reviews (on Brightspace). In this online, open book reviews you will be asked a series of questions on the material covered in the course (powerpoint presentations, video, readings, original documents). The midterm review will cover material up to module 5 (May 18), while the final review (May 28) will cover material from module 6 up to the concluding module. You will have 24 hours to complete these assignments.

5) Discussion Board Entries. You are asked to post one (or more) entry for the ‘Social Media in the News’ Discussion board. Entry in the discussion board should include a link to a relevant article or news item, a brief analysis of the content and the connection with the course, and one

or two questions to be shared with the rest of the class (NB: a selection of these entries will be discussed during the live sessions)

The entries are due on midnight the day before the class. They are worth 1 point each. Total **worth is up to 10 points** (1 discussion board entry x 10 modules)

6) Attendance to synchronous ('live') sessions

This component of the course evaluation consists in the participation in weekly synchronous meetings, designed to attend lectures by the instructor and to participate to discussion about the course materials. Lectures will last approximately 30/45 minutes and held during the scheduled class time. The rest of the scheduled class is reserved for group discussions, team work and/or office hours. The sessions will take place on the Collaborate Platform; the link to each session will be available on Brightspace. Participation to each session is **worth 1 point**, for a total of **up to 10 points (10%)**. (NB: no points for first and last class).

Grading scale

A+: 90-100%	C+: 64-67%
A: 85-90%	C: 60-63%
A-: 80-84%	C-: 56-59%
B+: 76-79%	D: 50-55%
B: 72-75%	F: 0-49%
B-: 68-71%	

Late penalty

Assignments will be penalized **2 per cent per day** (including weekends). Extensions will be granted only for documented reasons of illness, or bereavement. The length of the extension will be based on the information in the documentation. In case of illness, students must ask the physician to indicate *explicitly* the length of time during which they were unable to attend to their coursework obligations.

Use of sources and referencing style

Written assignments must be properly sourced, and should include both a bibliography and citation within the text. Research papers must be based on *academic sources*, that is, articles published in peer-reviewed journals, as well as books. The recommended referencing style is APA (details about this style can be found at <http://www.library.dal.ca/Files/How do I/pdf/apa style6.pdf>).

Academic integrity

All students in this class are to read and understand the policies on academic integrity and plagiarism referenced in the Policies and Student Resources sections of the academicintegrity.dal.ca website. Ignorance of such policies is no excuse for violations.

Any paper submitted by a student at Dalhousie University may be checked for originality to confirm that the student has not plagiarized from other sources. Plagiarism is considered a serious academic offence which may lead to loss of credit, suspension or expulsion from the University, or even to the revocation of a degree. It is essential that there be correct attribution of authorities from which facts and opinions have been derived. At Dalhousie there are University Regulations which deal with plagiarism and, prior to submitting any paper in a course, students should read the Policy on Intellectual Honesty contained in the Calendar or on the Online Dalhousie website. The Senate has affirmed the right of any instructor to require that student papers be submitted in both written and computer-readable format, and to submit any paper to be checked electronically for originality.

Accommodation policy

Students may request accommodation as a result of barriers experienced related to disability, religious obligation, or any characteristic protected under Canadian human rights legislation. Students who require academic accommodation for either classroom participation or the writing of tests and exams should make their request to the Advising and Access Services Center (AASC) prior to or at the outset of the regular academic year. Please visit www.dal.ca/access for more information and to obtain the Request for Accommodation form.

A note taker may be required as part of a student's accommodation. There is an honorarium of \$75/course/term (with some exceptions). If you are interested, please contact AASC at 494-2836 for more information or send an email to notetaking@dal.ca

Writing and Studying Resources

Writing Centre

Learning to write well contributes to good marks, completion of degrees and, later, success in the workplace. Now is the time to improve your writing skills. You can visit the Writing Centre for assistance with your assignments. Staff and tutors help you to understand writing expectations and disciplinary conventions. The service is available six days a week. (See our website for hours of operation at the various Writing Centre sites.)

To book an appointment call 494-1963; email writingcentre@dal.ca;

Studying for Success program

University life can often be challenging. However, with help from the Studying for Success program, you too can become a more effective learner. Attend our workshops or drop in for individual study skills sessions, where we can help you with Time Management, Critical Reading, Note taking, Preparing for Exams, and much more.

For more information or to make appointments, please:

- visit website: www.dal.ca/sfs
- visit main office in the Killam Library, Room G28 (main floor)
- call 494-3077 or email the Coordinator at: sfs@dal.ca

COURSE OUTLINE AND READINGS

Module 1 - Introduction: social media and politics

Readings:

- Andrew Chadwick et al. (2016). *Politics in the Age of Hybrid Media: Power, Systems, and Media Logics*, In Axel Bruns et al. (eds) (2016) *The Routledge Companion to Social Media and Politics* (Textbook). Also available at:
https://static1.squarespace.com/static/566d81c8d82d5ed309b2e935/t/568d502f7086d7219d20fafa/1452101679072/Chadwick_Dennis_Smith_-_Politics_in_Age_of_Hybrid_Media_in_Bruns_et_al_Routledge+Companion_to_Social_Media_and_Politics.pdf
- Karine Nahon (2016). *Where There Is Social Media There Is Politics*. In Axel Bruns et al. (eds) *The Routledge Companion to Social Media and Politics* (Textbook).

Suggested Readings:

History of Social Media

- “Chronology.” In *Encyclopedia of Social Media and Politics*. London: Sage.
- “Web 2.0.” In *Encyclopedia of Social Media and Politics*. London: Sage.

On the Logic of Social Media

- Van Dijck, Jose, and Thomas Poell. 2013. Understanding social media logic. *Media and Communication* 1(1): 2-14.

On power and social media

- Clay Shirky (2011). The Political Power of Social Media. *Foreign Affairs*.
- Christian Fuchs (2017). *The power and political economy of social media*, in Fuchs, Social Media: a Critical Introduction, Sage

Social Media Theory

- Becker Marcano, P. E. (2018). Critical Theory and Social Media: Alternatives and the New Sensibility.
- Carr, Caleb, and Rebecca Hayes. 2015. "Social Media: Defining, Developing, and Divining." *Atlantic Journal of Communication*, 23(1): 46-65.

On political communication and social media

- M Broersma, T Graham (2016). *Tipping the balance of power: Social media and the transformation of political journalism*. In Axel Bruns et al. (eds) *The Routledge Companion to Social Media and Politics* (Textbook)

Social media and celebrity politics

- Lalancette, M., & Raynauld, V. (2019). The power of political image: Justin Trudeau, Instagram, and celebrity politics. *American Behavioral Scientist*, 63(7), 888-924.

Module 2 - Social Media, 'Digital democracy' and populism

Readings:

- Tucker, J. A., Theocharis, Y., Roberts, M. E., & Barberá, P. (2017). From liberation to turmoil: Social media and democracy. *Journal of democracy*, 28(4), 46-59.
- S Engesser, N Ernst, F Esser (2017). Populism and social media: How politicians spread a fragmented ideology. *Information, Communication & Society*, Vol. 20 No.8 (available on Brightspace)

Suggested Readings:

- Marino, V. & Lo, P. (2018) From citizens to partners: the role of social media content in fostering citizen engagement. *Transforming Government: People, Process and Policy* 12(1), 39-60.
- Ceron, D. & Memoli, V. (2016) Flames and Debates: Do Social Media Affect Satisfaction with Democracy? *Social Indicators Research*, 126(1), 225-240. Available at <https://link.springer.com/article/10.1007/s11205-015-0893-x>
- Kruse, L. M., Norris, D. R., & Flinchum, J. R. (2018). Social media as a public sphere? Politics on social media. *The Sociological Quarterly*, 59(1), 62-84.
- Hall, W., Tinati, R. & Jennings, W. (2018) From Brexit to Trump: Social Media's Role in Democracy. *Computer*, 51(1), 18-27.
- Siva Vaidhyathan (2018). *Antisocial Media: How Facebook Disconnects Us and Undermines Democracy*. Oxford University Press

Social Media and Populism

- Gerbaudo, P. (2018). Social media and populism: an elective affinity? *Media, Culture & Society*, 40(5), 745-753.

Module 3 - Social Media and Political Communication: Political Campaigns***Readings:***

- Diana Owen (2017) *New Media and Political Campaigns*, in *The Oxford Handbook of Political Communication* Edited by Kate Kenski and Kathleen Hall Jamieson. Available at <http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199793471.001.0001/oxfordhb-9780199793471-e-016>

- Andreas Jungherr (2016). Twitter use in election campaigns: A systematic literature review. *Journal of Information Technology & Politics*. Vol. 13, No. 1 (available on Brighspace)

Suggested Readings:

- Rosenblatt, Alan. 2016. #HashtagPolitics is Changing How We Engage with Elections. <http://www.socialmediatoday.com/special-columns/social-advocacy-and-politics-hashtagpolitics-changing-how-we-engage-elections>
- Rosenblatt, Alan. 2016. Social Media is the Primary Point of Contact with Voters. <http://www.socialmediatoday.com/special-columns/social-advocacy-and-politics-social-media-primary-point-contact-voters>
- Dumitrica, D. (2016) Imagining engagement: Youth, social media, and electoral processes. *Convergence*, 22(1), 35-53.
- Sam Woolley and Phil Howard (2017), *Computational Propaganda: Political Parties, Politicians, and Political Manipulation on Social Media*, Oxford University Press <https://comprop.oii.ox.ac.uk/research/computational-propaganda-the-book/>
- Schenck, Brad (2016). *The Digital Plan: A practical guide to creating a strategic digital plan*

Social Media and Political campaigns (case studies)

Europe and Brexit

- Lilleker, D. G., Koc-Michalska, K., Negrine, R., Gibson, R., Vedel, T. & Strudel, S. (2017) Social media campaigning in Europe: mapping the terrain. *Journal of Information Technology & Politics*, 14(4), 293-298.
- Barisione, Mauro, Michailidou, Asimina (eds.) (2017). *Social Media and European Politics: Rethinking Power and Legitimacy in the Digital Era*. Palgrave
- Bonacchi, C., Altaweek, M. & Krzyzanska, M. (2018) The heritage of Brexit: Roles of the past in the construction of political identities through social media. *Journal of Social Archeology*, 18(2), 174-192
- Del Vicario, M., Zollo, F., Caldarelli, G., Scala, A. & Quattrociocchi, W. (2017) Mapping social dynamics on Facebook: The Brexit debate. *Social Networks* 50, 6-16.
- Sloam, J. (2018) #Votebecause: Youth mobilization for the referendum on British membership of the European Union. *New Media & Society*, 20(11), 4017-4034.
- Bastos, Marco T., and Dan Mercea. 2019. "The Brexit Botnet and User-Generated Hyperpartisan News." *Social Science Computer Review* 37(1): 38–54.

- Hänska, Max and Stefan Bauchowitz. 2017. “Tweeting for Brexit: How Social Media Influenced the Referendum.” LSE Online Research.
- Lomas, Natasha. 2018. “It’s Official: Brexit Campaign Broke the Law – With Social Media’s Help.” Tech Crunch.

Political campaigns in EU Member states

(NB: if not stated, the articles in this section are available in the course textbook)

Sweden

- Anders Olof Larsson and Hallvard Moe. From Emerging to Established? A Comparison of Twitter Use during Swedish Election Campaigns in 2010 and 2014

Denmark

- Jakob Linaa Jensen, Jacob Ørmen, and Stine Lomborg. The Use of Twitter in the Danish EP Elections 2014

France

- Françoise Papa and Jean-Marc Francony. The 2012 French Presidential Campaign: First Steps into the Political Twittersphere

Germany

- Christian Nuernbergk, Jennifer Wladarsch, Julia Neubarth, and Christoph Neuberger. Social Media Use in the German Election Campaign 2013

Italy

- Luca Rossi and Mario Orefice. Comparing Facebook and Twitter during the 2013 General Election in Italy

Spain

- Ramos-Serrano, M., Gomez, F., David, J., & Pineda, A. (2018) ‘Follow the closing of the campaign on streaming:’ The use of Twitter by Spanish political parties during the 2014 European elections. *New Media & Society*, 20(1), 122-140.

Ireland

- Suiter, J., Culloty, E., Greene, D. & Siapera, E. (2018) Hybrid media and populist currents in Ireland’s 2016 General Election. *European Journal of Communication*, 33(4), 396-412.

Module 4 - Social Media, civil society and political activism

Readings

- Monica Anderson et al. (2018). *Activism in the Social Media Age*. Pew Centre Report <https://www.pewinternet.org/2018/07/11/activism-in-the-social-media-age/>
- Christina Neumayer (2016). *Nationalist and Anti-Fascist Movements in Social Media* (textbook)

Suggested readings

- Van Der Graaf, A., Otjes, S. & Rasmussen, A. (2016) Weapon of the weak? The social media landscape of interest groups. *European Journal of Communication*, 31(2).
- Hsiao, Y. (2018) Understanding digital natives in contentious politics: Explaining the effect of social media on protest participation through psychological incentives. *New Media & Society*, 20(9), 3457-3278.

Social Media and political activism – case studies

Europe and the “Migration crisis”

- Michailidou, Asimina (2017). Twitter, Public Engagement and the Eurocrisis: More than an Echo Chamber? In: *Social Media and European Politics* ed. by Mauro Barisione et al., 241–266. Basingstoke: Palgrave Macmillan.
 - Ekman, M. (2018) Anti-refugee Mobilization in Social Media: The Case of Soldiers of Odin. *Social Media & Society*, 4(1).
 - Boukala, S. & Dimitrakopoulou, D. (2018) Absurdity and the “Blame Game” Within the Schengen Area: Analyzing Greek (Social) Media Discourses on the Refugee Crisis. *Journal of Immigrant & Refugee Studies*, 16(1-2), 179-197.
 - Ademmer, E., Leupold, A., Stöhr, T. (2018). Much ado about nothing? The (non) politicisation of the European Union in social media debates on migration. *European Union Politics*. Available at: <https://journals.sagepub.com/doi/full/10.1177/1465116518802058>
 - Gerhard Backfried and Gayane Shalunts 2016. Sentiment Analysis of Media in German on the Refugee Crisis in Europe. International Conference on Information Systems for Crisis Response and Management in Mediterranean Countries https://link.springer.com/chapter/10.1007/978-3-319-47093-1_20
- Ferra, I. & Nguyen, D. (2017) #Migrantcrisis: “tagging” the European migration crisis on Twitter. *Journal of Communication Management*, 21(4), 411-426.

Social Media and Political Activism - Other cases

(NB: the articles in this sections are all available in the course textbook)

Spain

- Camilo Cristancho and Eva Anduiza. Social Media Accounts of the Spanish Indignados

Greece

- Yannis Theocharis. Every Crisis Is a Digital Opportunity: The Aganaktismenoi Movement's Use of Social Media and the Emergence of Networked Solidarity in Greece

Modules 5 - Social Media, Contentious Politics and Revolutions

Readings:

- Boulianne, S. (2019). Revolution in the making? Social media effects across the globe. *Information, communication & society*, 22(1), 39-54.
- Gladwell, M. (2010) *Small change: The revolution will not be tweeted*, The New Yorker, 4. October Available <http://nyr.kr/OvOGUW>

Suggested readings

- Zeitzoff, T. (2017). How social media is changing conflict. *Journal of Conflict Resolution*, 61(9), 1970-1991
- Reilly, P. (2021). Social media, contentious politics and social movements. In *Digital contention in a divided society*. Manchester University Press.
- Antonakaki, D., Spiliotopoulos, D., Samaras, C., Pratikakis, P., Ionnidis, S. & Fragopoulou, P. (2017) Social media analysis during political turbulence. *PLoS One*, 12(10).
- Pond, P., Lewis, J. (2019) Riots and Twitter: connective politics, social media and framing discourses in the digital public sphere. *Information, Communication & Society*, 22(2), 213-231. (Available on Brightspace)
- Wael Ghonim (2012). *Revolution 2.0: The power of the people is stronger than the people in power*, Fourth Estate
- Helen Margetts et al. (2017). *Political Turbulence: How Social Media Shape Collective Action*. Princeton University Press

- Clay Shirky and Malcolm Gladwell 2011: “From Innovation to Revolution: do social media make protest possible” Foreign Affairs. <http://a.nicco.org/18Lmb8>

Case study: the Arab Spring

- Tufekci, Z. and Wilson, C. (2012) *Social media and the Decision to Participate in Political Protest: Observations from Tahrir Square*. Journal of Communication 62: 363-379 (16s.)
- David Faris (2013). *Dissent and Revolution in a Digital Age: Social Media, Blogging and Activism in Egypt*. IB Tauris
- Haque Khondker, Habibul. 2011. Role of the New Media in the Arab Spring. Globalizations 8(5): 675-679.
- Francesca Comunello and Giuseppe Anzera. 2012. “Will the revolution be tweeted? A conceptual framework for understanding the social media and the Arab Spring.” Islam and Christian–Muslim Relations 23(4): 453-470.
- Markham, Tim. 2014. “Social media, protest cultures and political subjectivities of the Arab spring.” Media, Culture & Society 36(1): 89–104.
- Bruns, A., Highfield, T., & Burgess, J. 2013. “The Arab Spring and Social Media Audiences: English and Arabic Twitter Users and Their Networks.” American Behavioral Scientist 57(7):871–898.

Module 6 - Social media and everyday politics

- Tim Highfield (2016). *Social Media and Everyday Politics*. Polity, Malden, MA , Chapter 1 (For online access through Dalhousie Library, click [here](#))
- Ostman, Johan. 2012. “Information, expression, participation: How involvement in user-generated content relates to democratic engagement among young people.” New Media and Society 14: 1004-1021

Suggested readings

- Joel Penney (2017). *The Citizen Marketer: Promoting Political Opinion in the social Media Age*, Oxford University Press
- Litchfield, C., Kavanagh, E., Osborne, J. & Jones, I. (2018). Social media and the politics of gender, race and identity: the case of Serena Williams. *European Journal for Sport and Society*, 15(2), 154-170.

- Chapter 6. “US Memes on Donald Trump and Hillary Clinton in 2016.” In *Internet Memes and Society*. New York: Routledge.
- Lalancette, Mireille, Tamara Small, and Maxime Pronovost. 2019. “Trolling Stephen Harper: Internet memes as online activism.” In *What’s Trending In Canadian Politics? Understanding Transformations in Power, Media, and the Public Sphere*. Vancouver: UBC Press.

Case Study: Eurovision

Module 7 - The Dark side of Social media

- Hannan, J. (2018). Trolling ourselves to death? Social media and post-truth politics. *European Journal of Communication*, 33(2), 214-226. (Available on Brightspace)
- Bradshaw, S., & Howard, P. N. (2018). Challenging truth and trust: A global inventory of organized social media manipulation. *The Computational Propaganda Project*, 1. <https://demtech.oii.ox.ac.uk/wp-content/uploads/sites/93/2018/07/ct2018.pdf>

Suggested readings

- Zhanna Bagdasarov, April Martin, Rahul Chauhan & Shane Connelly (2017). Aristotle, Kant, and ...Facebook? A Look at the Implications of Social Media on Ethics, *Journal Ethics & Behavior*, Volume 27, Issue 7 (Available on Brightspace)
- Baccarella, C. V., Wagner, T. F., Kietzmann, J. H., & McCarthy, I. P. (2018). Social media? It's serious! Understanding the dark side of social media. *European Management Journal*, 36(4), 431-438.
- Jonathan Haidt and Tobias Rose-Stockwell. 2019. “The Dark Psychology of Social Networks.” *The Atlantic*. <https://www.theatlantic.com/magazine/archive/2019/12/socialmedia-democracy/600763/>
- Zack Beauchamp. 2019. “Social Media is Rotting Democracy From Within.” *Vox Media*. <https://www.vox.com/policy-and-politics/2019/1/22/18177076/social-media-facebookfar-right-authoritarian-populism>

- Delany, Colin. 2016. Did 'Dark' Facebook Posts Win Trump the White House? <http://www.epolitics.com/2016/11/17/trumps-dark-facebook-posts-win-white-house/>
- Daniel Trottier (2012). *Social Media as Surveillance: Rethinking Visibility in a Converging World*. Ashgate.
- PW Singer (2007). *Like War: The Weaponization of Social Media*, ET Brooking
- Guess, Andrew, Jonathan Nagler, and Joshua Tucker. 2019. "Less Than You Think: Prevalence and Predictors of Fake News Dissemination on Facebook." *Science Advances*.
- Spohr, Dominic. 2017. "Fake news and ideological polarization: Filter bubbles and selective exposure on social media." *Business Information Review* 34(3):150–160.
- Rheault, Ludvic, Erica Rayment, and Andrea Musulan. 2019. "Politicians in the line of fire: Incivility and the treatment of women on social media." *Research & Politics*. Online First

Election Interference

- Kim, Young Mie, et al. 2018. "The Stealth Media? Groups and Targets behind Divisive Issue Campaigns on Facebook." *Political Communication*. Online First.
- Chapter 1. "How Do We Know That Russian Spies and Saboteurs (aka Hackers and Trolls) Intervened in the 2016 Presidential Election?" In *Cyberwar: How Russian Hackers and Trolls Helped Elect a President*. Oxford: Oxford University Press.
- Chapter 5. "Cambridge Hyperbolityca." In *Outnumbered: From Facebook and google to fake news and filter bubbles – the algorithms that control our lives*

Case studies

- Allcott, H., & Gentzkow, M. (2017). Social media and fake news in the 2016 election. *Journal of economic perspectives*, 31(2), 211-36.
- Gary King, Jennifer Pan, and Margaret E. Roberts. 2017. "How the Chinese Government Fabricates Social Media Posts for Strategic Distraction, not Engaged Argument." *American Political Science Review* 111(3): 484-501.
- Ekman, M. (2015) Online Islamophobia and the politics of fear: manufacturing the green scare. *Ethnic and Racial Studies*, 38(11), 1986-2002.

- Schaffar, W. (2016) New Social Media and Politics in Thailand: The Emergence of Fascist Vigilante Groups on Facebook. *Austrian Journal of South-East Asian Studies*, 9(2), 215-233.
- Ekman, M. (2018) Anti-refugee Mobilization in Social Media: The Case of Soldiers of Odin. *Social Media & Society*, 4(1).

Module 8 - Assessing the impact of Social Media in politics: research methods

Readings:

- Anabel Quan-Haase and Luke Sloan (2017). Introduction to the Handbook of Social Media Research Methods: Goals, Challenges and Innovations, in *The SAGE Handbook of Social Media Research Methods* (Available on Brightspace)

Suggested Readings

- Shearer, E., & Mitchell, A. (2021). News use across social media platforms in 2020 <https://apo.org.au/node/311092>
- KhosraviNik, M. (2017). Social media critical discourse studies (SM-CDS). *Handbook of critical discourse analysis*, 583, 596.
- Chareen L. Snelson (2016). Qualitative and Mixed Methods Social Media Research: A Review of the Literature. *International Journal of Qualitative Methods* .January-December 2016:
- Guess, A. Mugner, K. Nagler, J. & Tucker, J. (2018) How Accurate Are Survey Responses on Social Media and Politics? *Political Communication*, 1-18.
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Modules 9-10 – Group work presentations

Module 11 - The future of social media in politics

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